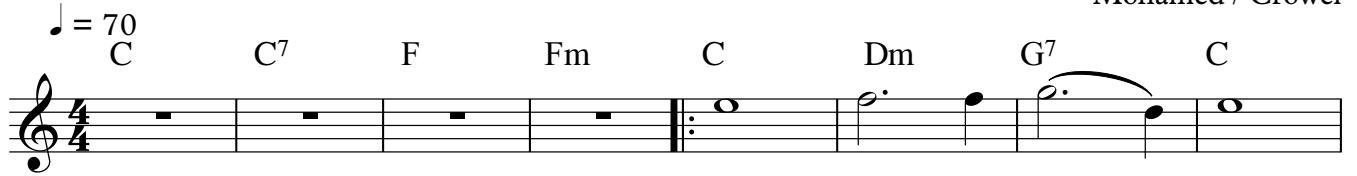


# Ave Maria

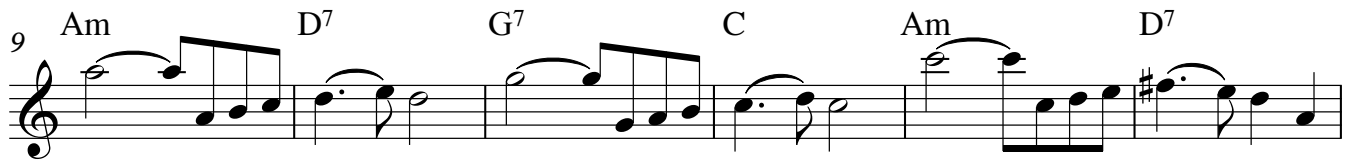
Meditação ao Primeiro Prelúdio de J. S. Bach

Gounod  
Mohamed / Crowel

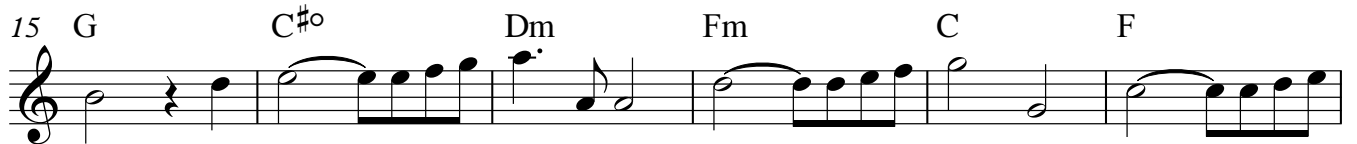
♩ = 70  
C C<sup>7</sup> F Fm C Dm G<sup>7</sup> C



9 Am D<sup>7</sup> G<sup>7</sup> C Am D<sup>7</sup>



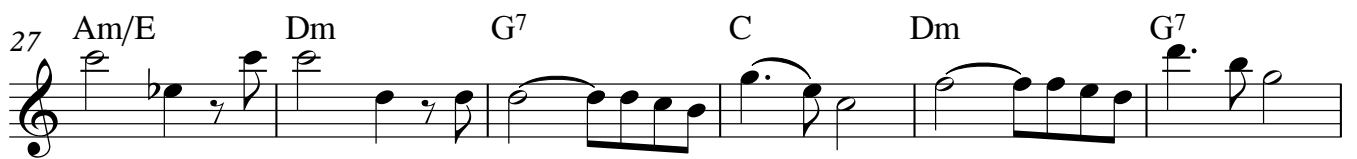
15 G C#<sup>o</sup> Dm Fm C F



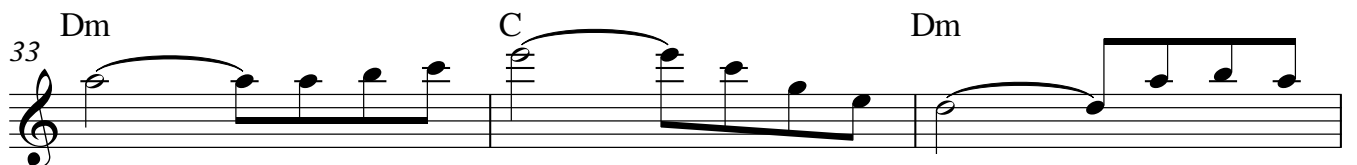
21 Dm G<sup>7</sup> C C<sup>7</sup> F/A E<sup>b</sup><sup>o</sup>



27 Am/E Dm G<sup>7</sup> C Dm G<sup>7</sup>



33 Dm C Dm



36 G<sup>7</sup> C F G<sup>7</sup> C



# Ave Maria


Meditação ao Primeiro Prelúdio de J. S. Bach

Gounod

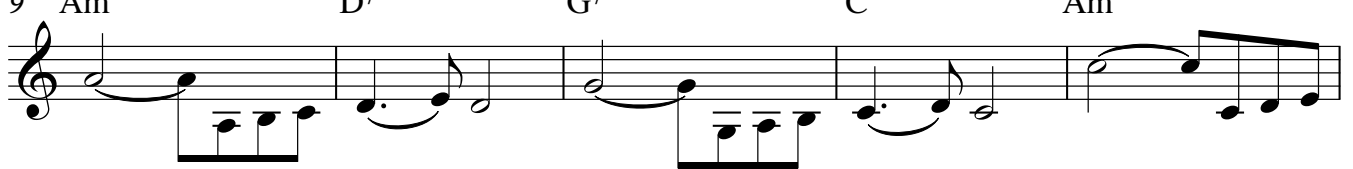
Mohamed / Crowel

♩ = 70

C C<sup>7</sup> F Fm C Dm G<sup>7</sup> C



9 Am D<sup>7</sup> G<sup>7</sup> C Am



14 D<sup>7</sup> G C#<sup>o</sup> Dm Fm C




20 F Dm G<sup>7</sup> C C<sup>7</sup>



25 F/A Eb<sup>o</sup> Am/E Dm G<sup>7</sup> C



31 Dm G<sup>7</sup> Dm C



35 Dm G<sup>7</sup> C F G<sup>7</sup> C

